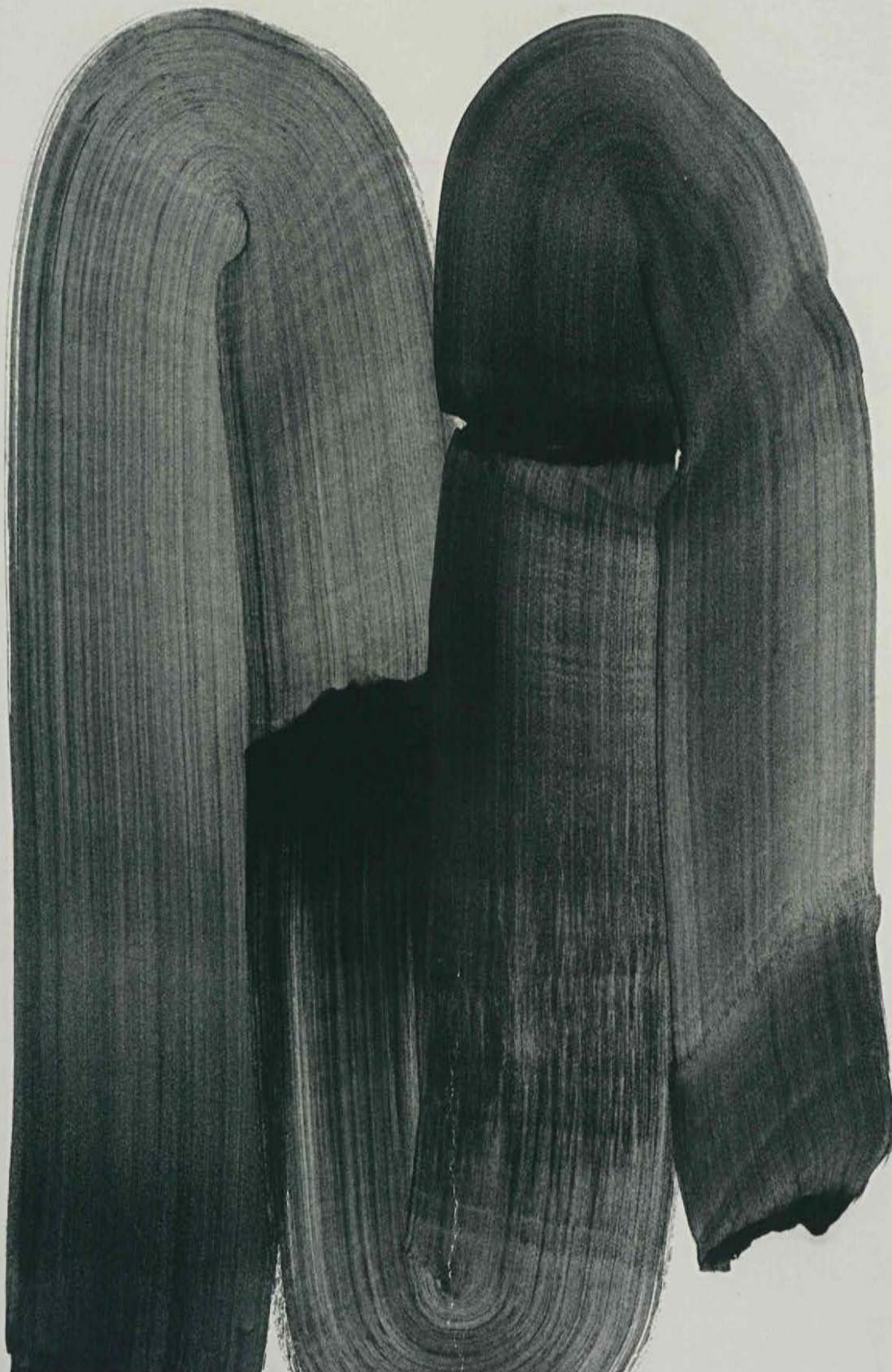


Wallpaper*

DECEMBER 2019

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DECEMBER



ARCHITECTURE

- 088 | **Open secret**
Secluded courtyards, sculptural concrete and alfresco entertaining spaces at a Mexican hideaway
- 093 | **High society**
Raise a glass to a polished party house in Italy's Piedmont
- 099 | **Peak time**
An attic games den offers après-ski with a difference at a French Alpine château

ART

- 073 | **Dark art**
The Paris-based South Korean artist Lee Bae on his passion for charcoal

DESIGN

- 068 | **Modern love**
Berluti's Pierre Jeanneret revival
- 078 | **Roman holiday**
Fendi's Design Miami showcase
- 083 | **High volume**
Design icon Philolaos Tloupas

FASHION

- 102 | **Harvest moon**
Luxury watches and lunar phases
- 158 | **Concrete plans**
Cruisewear's utility silhouettes



FOR DESIGN MIAMI, STUDIO KUENG CAPUTO CELEBRATES THE ARCHITECTURE OF FENDI'S HO WITH LEATHER AND

DECEMBER



↑
CASA MÉRIDA BY ARCHITECT LUDWIG GODEFROY
IN YUCATÁN, MEXICO, SEE PAGE 088

FOOD

144 | Seoul food
Join us for South Korean cuisine

178 | Artist's palate
Camille Henrot's gâteau Manon

FRONT OF BOOK

053 | Newspaper
Padded outerwear, Dior's table art,
Porky Hefer's pods for Design Miami,
and Kengo Kuma's chicken coop

066 | The Vinson View
How not to spend New Year's Eve

INTERIORS

170 | Sharp contrast
Tempting tech, from turntables to TVs

MEDIA

140 | Subscribers since... 1996
Doriana and Massimiliano Fuksas

154 | WallpaperSTORE*
Refined design delivered

RESOURCES

176 | Stockists
What you want and where to get it

TRAVEL

116 | Best Urban Hotels 2019
See the winners, meet the judges,
and plan your city stays now



↑
BERLUTI'S KRIS VAN ASSCHE WITH RESTORED PIECES OF
PIERRE JEANNERET'S CHANDIGARH FURNITURE, SEE PAGE 068

EDITOR'S LETTER



MUSHROOMS, CLOCKWISE FROM LEFT, YELLOW OYSTER, SHIMEJI, KING OYSTER, CEP, PIED BLEU, MOUSSERON AND GIROLLE. 'ADAMO & EVA' FABRIC IN 169 (CACTUS), £133 PER M, BY DEDAR. MEET OUR MODERN MUSHROOM HARVESTER AND MOONPHASE CONNOISSEUR ON PAGE 102

Rich pickings

Welcome to our December issue, which, with the festive period soon upon us, is dedicated to entertaining.

First, we feature the best new houses for happy gatherings: a brutalist den in eastern Mexico, by Ludwig Godefroy; a pared-back perch overlooking a northern Italian town, by Federico Delrosso; and a party pad by William Smalley, newly installed within a 17th-century French château. We also exclusively preview Dior's new tableware collection – which brings the art to 'les arts de la table' – inspired by El Badi Palace in Marrakech, and showcase some South Korean delicacies in our main entertaining shoot.

From Seoul food to one of South Korea's foremost contemporary artists, Lee Bae, who provides this month's limited-edition subscribers' cover, coinciding with his solo exhibition, 'Promenade', at Galerie Perrotin New York. We enter Lee's monochromatic world, which blurs the lines between drawing, painting, sculpture and installation.

We also look ahead to Design Miami, with Swiss design duo Kueng Caputo's furniture collection for Fendi, combining terracotta bricks and colourful leather in homage to the brand's iconic Rome headquarters. Meanwhile, Porky Hefer, winner of a 2019 Wallpaper* Design Award, for Best Private House (W*239), has created molecular-inspired seating pods for Southern Guild gallery, a brilliant ode to

the joys of science. A short hop over to the Miami Design District sees Berluti, under the creative direction of Kris Van Assche, partnering with Laffanour Galerie Downtown to combine the house's contemporary craft with Pierre Jeanneret's ingenious midcentury furniture for the Chandigarh Capitol Complex. The series of 17 original pieces is upholstered in Berluti's signature Venezia leather, each in a different hue referencing Le Corbusier's colour systems. I visited Chandigarh in 2011 while making our 'Made in India' issue of Wallpaper* (W*147) and I believe the collection captures the true essence and energy of the place.

Elsewhere, we celebrate innovative hospitality with our Best Urban Hotels awards, adjudicated by a panel of five globe-trotting female judges, each hailing from a different continent. And we go lunar with moonphase watches, harvest our favourite fungi, and check out Kengo Kuma's chicken shed for Casa Wabi Foundation in Oaxaca, Mexico, a testament to the possibilities of agricultural architecture.

Finally, for our monthly Artist's Palette series, we feature a simple dish with a heartwarming backstory – Camille Henrot's gâteau Manon, a recipe inherited from her great-grandmother Marie-Thérèse, who lived to the age of 104 and was a constant companion in the artist's formative years.

Bon appétit!

Sarah Douglas, Editor-in-Chief



Newsstand cover

Photography:
Virginie Khateeb

Fashion:
Isabelle Kountoure

Jacket, £1,615; skirt, £3,965, both by Salvatore Ferragamo. Boots, £719, by Zeus + Dione. Ear cuff, £54, by Faris. Rings, €458 for set of three, by Charlotte Chesnais. Photographed at Berlin's James-Simon-Galerie, designed by David Chipperfield Architects, see page 158

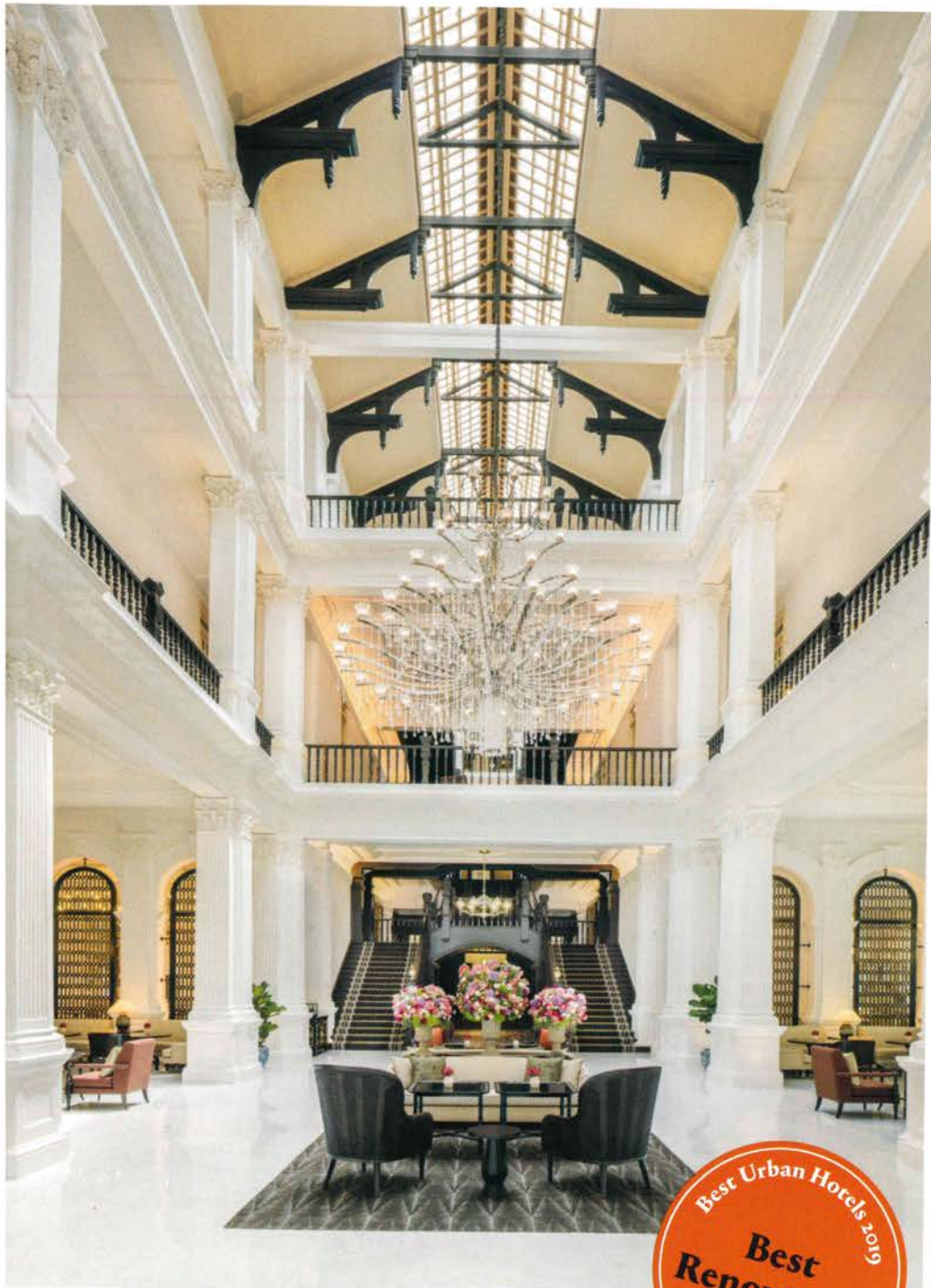


Limited-edition cover by Lee Bae

Artist Lee Bae's untitled artwork, created for our cover, uses charcoal ink on paper. See our interview, page 073

Limited-edition covers are available to subscribers, see Wallpaper.com

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RAFFLES
Singapore

After a two-year facelift by New York-based design studio Champalimaud, the hoardings finally came off Raffles Singapore this year. The results will find their detractors, but there's no denying the sparkle in the grande dame's freshly polished white marble floors, gilded trim and silver-leafed ceilings. At every turn, faded spaces have been spruced up with fresh hues, while the lofty suites pair Bianco Dolomite marble and iPad-controlled gadgetry with Peranakan-inspired floor tiles, Victorian

details, and dark and handsome low-slung furniture. The hotel's Long Bar, refreshed with black-and-white rattan chairs and leather bar stools, still serves up the ubiquitous Singapore Sling, while the Grand Lobby (pictured), now with an impossibly airy atrium, still offers afternoon tea, but the bigger draw is the fleet of new restaurants by Jereme Leung, Alain Ducasse and Anne-Sophie Pic. **DW**

1 Beach Road, Singapore, tel: 65.6337 1886, rafflessingapore.com. Rates: from S\$1,300 (\$954)

Best Urban Hotels 2019

Best of the Rest

An honourable mention for the other properties that made our Best Urban Hotels 2019 shortlist...

Africa

Gorgeous George, Cape Town

Asia & Oceania

The Calile Hotel, Brisbane

The RuMa, Kuala Lumpur

QT, Perth

The Shanghai Edition, Shanghai

Ryse, Seoul

Kimpton Da An, Taipei

Muji Hotel Ginza, Tokyo

Europe

Perianth Hotel, Athens

Hotel Ottilia, Copenhagen

Casa Fortunato, Lisbon

Belmond Cadogan Hotel, London

The Standard, London

The Stratford, London

Gran Hotel Inglés, Madrid

Amerikalinjen, Oslo

Chapter Roma, Rome

Grand Park Hotel, Rovinj

Blique by Nobis, Stockholm

Stamba Hotel, Tbilisi

Hotel Pacai, Vilnius

Puro, Warsaw

Middle East

Form Hotel, Dubai

North America

The Hoxton, Chicago

Shinola Hotel, Detroit

Four Seasons, Montreal

Maison de la Luz, New Orleans

Sister City, New York

Renovation

Mandarin Oriental Hyde Park, London